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Music Department

To Miss Ida Kleber.

ALMIO  
CARDellino  
(BIRD of DAWN.)  
Polka Song  
BY  
HENRY KLEBER.



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# AL MIO CARDELLINO.

(BIRD OF DAWN.)

## Polka Song

Words by dal FERRO.

Comp. and arr. by H. KLEBER.

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in 2/4 time, with a key signature of one sharp (F#). The vocal part is in the same key and time. The lyrics are in Italian and English. The first system shows the piano introduction. The second system begins the vocal melody with the lyrics 'Mi-o dol-ce car-del-li-no, si At my win-dow pane so ear-ly'. The third system continues the vocal melody with 'ca-roal mi-o cor, Quan-do sor-gia sul mat-ti-no sull' a-li dell' a-sweet bird sings, and his glad song blendeth clear-ly with the flut-ter of his'. The fourth system concludes the vocal melody with 'mor; wings; Si ca-roal mi-o cor, Quan-do sor-gia sul mat-At my pane he sings and my glad song blendeth'.

Mi-o dol-ce car-del-li-no, si  
 At my win-dow pane so ear-ly

ca-roal mi-o cor, Quan-do sor-gia sul mat-ti-no sull' a-li dell' a-  
 sweet bird sings, and his glad song blendeth clear-ly with the flut-ter of his

mor;  
 wings;  
 Si ca-roal mi-o cor, Quan-do sor-gia sul mat-  
 At my pane he sings and my glad song blendeth

ti - no.....Sull a - li dell' a - mor. Tu or su vie - - ni  
clear - ly..... with the flut - ter of his wings. Tell me oh feathered fay

a me d'ac - can - toe non a - ver - ti mor, perche'al tuo soave can - to  
what lurketh in thy lay, is it to re - mind me Au - ro - ra is come again,

Scor - do il mi - odo - lor, Cheil tuo bel can - to Scor - do il mio do - -  
or fold - ed 'neath thy wing dost thou love's message bring, full of vow and sigh but

lo - - - re, ah, ..... fe - - li - ci - tà, ah, .....  
sight - ed in vain, ah, ..... no ..... I am free, ah, .....

fe - li - ci -  
I am fan - cy

*cres.*

tà.  
*free.*

Vo - la ca - ro per pie - tà  
At my pane a sweet bird sings

In ri -  
What the

*dolce*

cer ca dell' a - mor,  
message that he brings,

Che mi ha ra - pi - toll  
Hast thou flown o'er the

*p dolce*

cor E la mia fe - li - ci - tà. Dil - le che quale in canto Essa vien al mio pensier  
foam to my far : distant home? Where the ivy mantled caves are half hidden in the leaves?

ah si Dil - le che del mi - o cor in - fran - to Nes - sun  
oh, say! oh say! didst thou list - en lit - tle mes - sen - ger a -

altro a - vrà l'im - per, Che del mi - o cor in - fran - to Nessun al - tro a - vrà l'im - per;  
bove the cottage door? did the loved ones breathe a prayer for her they never will see more!

ah ..... no, ah ..... no, no no no no no no no no  
ah ..... no, ah ..... no, no more,

no no no no no no no no giammai  
ah, never more, ah, never more, .....  
no no giammai .....  
ah, never more, .....



*poco rit.*

ah no Sen-za lei il mio cor non av-rà fe-li-ci-  
 ah no Hast thou flown o'er the foam to my far distant

*poco rit.*

tà, E l'al-ma e l'al-ma di tan to a-mor Tosto a lei s'in  
 home? and didn't lark lit-tle messenger a-bove the cottage door, did they falt-er a

vo-le-ra, s'in-vo-le-ra.  
 prayer for her they'll ne'er see more.

ah  
ah

Mi-o dolce cardel.  
At my window pane so

li-no Si ca-ro'al mi-o cor Quando sor-giin sul mat-ti - no ..... Sull'  
ear-ly a sweet..... bird sings and his glad song blendeth clear-ly..... with the

a - li dell' a - mor,  
flut-ter of his wings,

Si..... ca - - ro'al mio  
At my pane..... he

cor Quando sor-giin sul mat-ti - no ..... Sull' a - li dell' a - mor.  
sings and his glad song blendeth clear-ly..... with the flut-ter of his wings.

Tu or su vie - - ni a me d'ac - can - - to Non a - ver ti  
 Tell me oh feathered fay what lurk - eth in thy way? Is it to re -

mor, Perche'al tuo soa - ve can - - to Scor - do il mio do - lor,  
 mind me Au - ro - - ra has come ..... a - gain? or fold - ed neath thy wing

Cheil tuo bel can - - to, Scor - do il mio do - - lo - -  
 dost thou love's message bring full of vow and sigh but sighed in

re, ah! ..... fe - - li - ci - tà ah, .....  
 vain, ah! ..... no ..... I am free, ah, .....



fe - li - ci - tà!  
I am fan - cy free

Vo - la ca - ro per pie - tà,                      In ri -  
so like thine my ca - rol's gay,                      Tra la

cer ca dell' a - mor, dell' a - mor, dell' a - mor, dell' a - mor, dell' a - mor, tra la la la .....  
la la la la la ..... la la la ..... la la la ..... la la la ..... la la la ..... tra la la la .....

tra la la la .....

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